PROSPECTUS

OF

Santa Clara College,

WITH A CATALOGUE OF THE

OFFICERS AND STUDENTS,

FOR THE YEAR 1860–61.

ALSO, THE

EXERCISES OF THE TENTH ANNUAL COMMENCEMENT,
AND THE DISTRIBUTION OF PREMIUMS.

TRIBUNE OFFICE, SAN JOSE.
1861.

PROSPECTUS

OF

Santa Clara College,

WITH A CATALOGUE OF THE

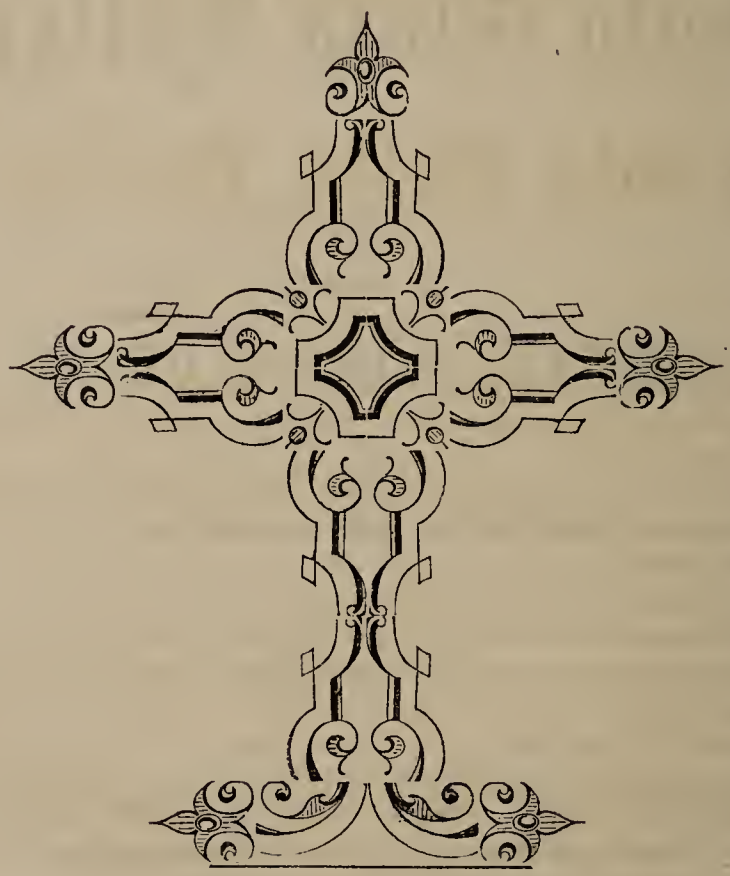
OFFICERS AND STUDENTS,

FOR THE YEAR 1860–61

ALSO, THE

EXERCISES OF THE TENTH ANNUAL COMMENCEMENT,
AND THE DISTRIBUTION OF PREMIUMS.

TRIBUNE OFFICE, SAN JOSE.
1861.



A. M. D. G.

PROSPECTUS

OF

Santa Clara College.

THIS Establishment is under the superintendence of the Fathers of the Society of Jesus, and is open to all who choose to avail themselves of its advantages.

It is situated in the beautiful valley of Santa Clara, so celebrated for the mildness and salubrity of its climate, and is about three miles distant from San José.

The College was incorporated on the 28th of April, 1855, and empowered to confer degrees and academical honors, and to exercise all the rights and privileges common to any other literary Institution in the United States.

Besides a full staff of Professors, this Institution presents considerable advantages for the mental, physical and moral training of the students. It possesses a complete philosophical apparatus, and chemical laboratory, furnished with all the means required for every kind of experiment or analysis. It has, besides, an extensive mineralogical cabinet, embracing a valuable collection of foreign and native specimens.

For the purpose of improving themselves in public speaking, and for the discussion of subjects relating to the laws of nature, ethics, etc., the more advanced students have formed literary societies, provided with a well selected library, to which they have access during leisure hours.

The several hours of the day are, moreover, so judiciously distributed between the private study, recitation and recreation, that while to each a sufficient time is allotted, none interferes with the health or advancement of the students. To excite a laudable emulation, badges of distinction are conferred monthly on the most worthy; and silver medals, struck for the

purpose, and valuable premiums, are annually distributed to those who have most distinguished themselves during the year in their several classes.

Nor are the means of amusement, whereby health may be promoted, forgotten. Besides an extensive play ground, and a large gymnasium, the students may daily repair, during the summer months, to a safe and commodious artificial bathing pond, one hundred and sixty feet long, and one hundred and twenty wide. It is surrounded with a cement brick wall, and supplied with water by an artesian well. In winter the students have access to warm baths.

The health of the students is always a primary care with the Fathers, and strict attention is paid to the ventilation of the study hall, the recitation rooms and the dormitory—the latter, an apartment one hundred and ten feet long and forty wide, remarkable for its neatness and airiness.

For the use of the sick, there is a comfortable sitting room and very neatly furnished infirmary, with a choicely stocked apothecary shop attached; and, besides the daily visit of an able physician, an experienced infirmarian is constantly in attendance. Notwithstanding all these advantages, improvements are yearly added, and others are in contemplation, which, when completed, will place this College on a level with the best educational establishments in the Union.

But, to cultivate the heart, to form and cherish good habits, to prevent and eradicate evil ones, in fine, to exercise a more than parental care over the morals of the pupils, no less than their intellectual and physical development, are paramount duties kept constantly and sacredly in view by the Fathers. This being naturally and properly a subject of great solicitude with parents, the Institution can, in this respect, offer them assurances which they will seek in vain elsewhere on the shores of the Pacific.

THE PHILOSOPHICAL APPARATUS comprises:

Twenty-eight instruments for experiments in MECHANICS, with a large apparatus for the centrifugal forces, and the different systems of pulleys.

Twenty-five for HYDRAULICS, with all the models of fountains and pumps, which especially attract the attention of visitors.

Fifty-two for PNEUMATICS.

Sixty-six for CALORIC, including a beautiful model of a steam engine.

Fifty for ELECTRICITY. Among them is an elegant, large and powerful electric machine, with a glass disk three feet and five inches in diameter. Its power is such as to charge, in a few minutes, (if the weather be favorable,) the large battery of eighteen Leyden jars, one gallon each.

Fifty-nine machines for experiments in Galvanism and Magnetism. Among them is the great magnetic apparatus of Faraday, as lately improved by Rumkorf. The apparatus for re-producing the experiments and proving the theories of Empere, Oersted, etc.,—two moderators for the

production of the electric light,—a Galvanic battery of sixty-five cups of Bunzen.

Sixty-nine for OPTICS. Among them is a splendid solar microscope, which works also by means of the electrical light. Several compound microscopes, micrometers, etc. The different instruments for the projection of the polarization of light,—the polyorama, the telescope of Duboscq. A very perfect sextant, the same which has been used by a late Admiral of France, Dumont Dorville, in his expeditions.

A complete Daguerreotyping Apparatus.

Twenty machines for ACOUSTICS, and sixteen for SURVEYING.

The chemical laboratory is provided with over five hundred pure chemicals, and with all the instruments necessary for the most complicated manipulations.

The museum of mineralogy is continually increasing. It has already one thousand five hundred specimens well classified and labeled, the greatest number of them consisting of minerals from distant countries; besides three thousand specimens of conchology.

We hope to be able to complete this splendid collection, especially if the friends of our institution will be kind enough to send us such specimens of minerals as they may occasionally happen to have at their disposal.

We take this opportunity to express our sincere gratitude to several gentlemen, who, generously answering our appeals, have favored us with a great variety of valuable and interesting specimens of silver and copper ores, fossils, etc.

System of Instruction.

The plan of instruction embraces two regular and distinct courses, the *Classical* and the *Scientifical.*

The *classical* includes the full course of studies as laid down below.

The *scientifical* comprises the same, with the exception of Latin and Greek. To these is added a Commercial course, for the convenience of those who prefer limiting themselves to the common branches of a business education. This course embraces Penmanship, Arithmetic in full, Book-Keeping, Algebra, Linear and Plane Geometry, English Grammar, Epis-

tolary style, Rhetoric, Spanish and French Languages, Commentaries on the Constitution of the United States, outline of the Civil Jurisprudence of the United States.

There is, besides, a Preparatory Department, in which Spelling, Reading, Writing, and the elements of Arithmetic, History and Geography, are taught.

Course of Studies.

Greek Department.

1ST CLASS:—Composition in prose and verse, Thucydides, Demosthenes de Corona and Philippics, Homer, Pindar. Greek style particularly attended to in prose and verse.

2D CLASS:—Prosody, Dialects, Scanning and Construction of verses, Composition in prose, Sophocles, Euripides, Homer, Isocrates.

3D CLASS:—Syntax, Exercises, Xenophon's Anabasis and Cyropædia, Lucian's Dialogues.

4TH CLASS:—Contracted nouns, perispomena verbs, verbs in *mi*, formation of tenses, Æsop, Cebetis tabula, Exercises.

5TH CLASS:—Declension of simple nouns, barytone verbs, Æsop, Exercises.

Latin Department.

1ST CLASS:—Latin orations, Composition in verse, Cicero's orations, Tacitus, Livy, Virgil, Horace, Terence, and Juvenal—analysed as regards style, perspicuity and precision.

2D CLASS:—All the Grammar reviewed; Composition in prose and verse; Cicero, Virgil, Sallust, Catullus, Tibullus and Propertius. Style attended to.

3D CLASS:—Syntax in full, Prosody, Scanning and Construction of verses, Composition in prose, Exercises, Cicero de Amicitia and de Senectute, Cæsar, Ovid.

4TH CLASS:—Gender of nouns, formation of tenses, government of verbs and nouns, Exercises, Cornelius Nepos, Cicero's Letters, Phædrus.

5TH CLASS:—Rudiments, declension of nouns, conjugation of verbs, primary rules of Syntax, Exercises, Epitome Historiæ Sacræ, Viri Romæ, Cicero's Select Letters, Phædrus.

English Department.

1ST CLASS:—Rhetoric, Oratorical composition, Elocution.

2D CLASS:—Precepts of Rhetoric in abridgement, Poetry, Elocution, Composition in prose and verse.

3D CLASS:—Grammar, first, second and third parts reviewed, Derivation, Prosody, Poetic Diction, Exercises, Composition.

4TH CLASS:—Grammar, Syntax in full, Epistolary Composition, Exercises.

5TH CLASS:—Grammar, Orthography, Etymology, Primary Rules of Syntax, Exercises.

Mental Philosophy.

1ST CLASS:—Ethics, Natural Right, Principles of the Laws of Nations, and Natural Theology.

2D CLASS:—Logic and Metaphysics.

Mathematics.

1ST CLASS:—Analytical Geometry and Calculus.

2D CLASS:—Solid Geometry, Plane and Spherical Trigonometry, Conic Sections, Surveying.

3D CLASS:—Algebra, Linear and Plane Geometry.

Natural Sciences.

1ST CLASS:—Chemistry, with its application to Mineralogy, Agriculture, Arts and Domestic Economy.

2D CLASS:—Natural Philosophy, Meteorology, Astronomy.

In this department Lectures will be given occasionally in Physiology, Geology, Botany and Natural History.

Arithmetic.

1ST CLASS:—Practice, Application to Business Transactions, Powers of Numbers, Extraction of their Roots, Arithmetical and Geometrical Progressions, Mensuration, Book-Keeping.

2D CLASS:—Decimal Fractions, Ratio and Proportion of Numbers, Double Rule of Three, Interest.

3D CLASS:—Vulgar and Decimal Fractions, the Rule of Three.

4TH CLASS:—Denominate Numbers, etc.

5TH CLASS:—The first five Rules.

Modern Languages.

SPANISH, FRENCH, ITALIAN AND GERMAN.

1ST CLASS:—Composition, Translation, Conversation.

2D CLASS:—Irregular Nouns and Verbs, Syntax, Translation.

3D CLASS:—Regular Nouns and Verbs, Primary Rules of Syntax, Translation.

History.

1ST CLASS:—Ancient History.

2D CLASS:—Modern History, from the beginning of the Crusades, A. D., 1095, to the Discovery of America; from the Discovery of America to the present times.

3D CLASS:—Modern History, from the Battle of Actium, B. C., 31, to the beginning of the Crusades, A. D., 1095.

4TH CLASS:—History of the United States.

5TH CLASS:—Bible History.

Geography.

1ST CLASS:—Ancient Geography.

2D CLASS:—North and South America, West Indies,

3D CLASS:—Europe, Asia and Africa.

4TH CLASS:—United States.

5TH CLASS:—State of California.

Use of the Globes.

Penmanship.

There are three classes of Penmanship for the younger students, and a daily lesson of one hour is given to each class.

Fine Arts.

Drawing of every kind. Music, Vocal and Instrumental.

Declamation.

On Saturday, the last hour and a half of class, in the afternoon, is set apart for Declamation, and the reading of original compositions.

Academical Degrees.

A. B.

The degree of Bachelor of Arts is conferred on those only, who, on completing the studies of Latin, Greek, English, Mathematics and Rational Philosophy, are found, after due examination, sufficiently qualified.

A. M.

After some time devoted to the study of Natural Science, Moral Philosophy, Science of Government, and higher Mathematics, the degree of Master of Arts will be conferred upon such as shall have creditably passed a rigid examination.

S. B.

The Student who has pursued the course prescribed for the Scientific Department, and after due examination is judged competent, is entitled to the degree of Baccalaureate of Science.

Commercial Diploma.

On those who have satisfactorily studied the course assigned for the Commercial Department, a particular Diploma will be conferred.

General Remarks.

THE Scholastic year consists of but one session. It begins at about the end of August and closes about the end of June, with a literary exhibition, the conferring of degrees and a distribution of premiums. Towards the end of January and June there is a private examination of all the classes,

besides the public exhibition at the close of the academic year. At any time during the year, and particularly at the minor examinations, if any one be found capable of passing to a higher class, he will be promoted.

General Regulations.

When a student presents himself for admission into the College, he is examined by the Prefect of studies, and placed in the class for which he may be adapted. He then passes on regularly through either the classical or scientifical course.

No one will be admitted unless he has a good moral character.

No one can become a pupil of the Institution for a less period than half a session; and no deduction is made for absence, except in case of dismissal or protracted sickness.

As the members of the College profess the Catholic religion, the exercises of religious worship are Catholic; but members of any religious denomination are received, provided they be willing, for the sake of order and uniformity, to be present, with propriety, at divine worship in the Institution.

No student will be permitted to leave the College on visits of any length, except at the great vacation, and from the twenty-third of December to the second of January, if such be the wish of his parents or guardians.

No one will be allowed to leave the precincts of the College, except in company with a Tutor or Prefect, unless the President deem otherwise.

The students will not be permitted to have any books except such as have been approved by the President.

All letters, not known to be from parents, are subject to the inspection of the President.

The use of tobacco is positively prohibited.

The students are, at all times, under the superintendence of Prefects or Tutors.

Violations of the established discipline of the College are suppressed in a mild but effectual manner. Should any student prove refractory, or immoral, in spite of all efforts to correct him, he will be sent back to his parents or guardians.

Every Thursday of the Academic year is a recreation day.

On the Wednesday previous to the first Thursday of every month, the places obtained in the several classes are proclaimed; badges of honor are conferred upon the most deserving in each class, and printed certificates given to those who have distinguished themselves, during the month, by their diligence and good conduct.

On the first Thursday of every month, the students, whose parents live in the vicinity of the College, are allowed to visit them; but they must return before night.

At the expiration of every three months, bulletins are sent to parents or guardians, to inform them of the health, conduct and proficiency of their sons or wards.

N. B.—Those parents or guardians, that wish to send their children or wards to this Institution, are most earnestly recommended to do it as early as possible at the commencement of the session; for delay necessarily throws back the pupils in their classes, and subjects the Professors to great inconveniences. And whenever they wish to have their children or wards sent home, especially if it be in the course of the session, they are kindly requested to inform the President of the College, by a letter directed to him.

Special Directions.

On entering the Institution, the student must be provided with two pairs of sheets, two pillow cases, two blankets, a *white* counterpane, three suits of clothes adapted to the season, a sufficient number of shirts, drawers, handkerchiefs, socks, shoes, and other articles of the wardrobe; napkins, towels, basin, combs, brushes, and other indispensable articles.

All the clothing of the students will be under the charge of a wardrobe keeper, whose duty it shall be to keep the clothes in good order. The mending of clothes and shoes will be done in the Institution at reasonable charges.

As the students are not allowed to have money in their own custody, the pocket money must be deposited with the Treasurer. It is the wish of the Faculty that not more than twenty-five cents per week be allowed to any student.

For clothing, books, or other wants of the students, no advances are made by the Institution. To meet such incidental expenses a sufficient sum is to be deposited with the Treasurer.

When, at the end of the session, parents or guardians wish to have their children or wards sent home, they must give timely notice to the President, settle all accounts, and forward money to defray travelling expenses.

Terms.

For Boarders.

Entrance or Matriculation fee, $15 00, payable only once.	
Board and Lodging, including fuel and light, the use of the swimming pond and Gymnasium, per week	$4 75
Tuition in all branches—Modern Languages and Book Keeping excluded—per week	1 75
Washing, and mending of articles washed, per week	1 00
Stationery, viz: Paper, Ink and Pens, per week	25
Medical attendance and Medicines, (unless parents wish to incur the risk of paying the full bill,) per week	25
Total per week	$8 00

Total per session of forty-four weeks, $350 00.

N. B.—In cases where there are more than two brothers, each additional one pays only $200 per session.

Terms for Day Scholars.

Tuition in the Preparatory Department, per month	$6 00
Tuition in the Higher Departments, per month	8 00

Extra Charges.

For the use of instruments in Natural Philosophy, and of Chemicals, per month	$ 2 00
Piano or Violin, with the use of instrument, per month, each	8 00
Modern Languages, viz: Spanish, French, German, Italian, per month, each	5 00
Book Keeping, per month	3 00
Vocal Music, per month	2 00
Flute, Clarionet or Brass Instruments, per month, each	5 00
Drawing of any kind, per month	6 00
Vacations, if spent in the College	35 00
Bedding, if furnished by the College, per month	1 00
For each bath	25

School books are furnished at store prices.

Graduation Fees.

For each Academical Degree	$10 00
Commercial Diploma	5 00

The students, whose parents are willing to pay extra, may receive regular lessons in Gymnastics, Fencing and Dancing, provided their number be sufficient to justify the engagement of a Professor.

Payments are to be made a half-session in advance. No deduction will be made from a quarter of a session commenced. Regular accounts of board, tuition, etc., are sent every half-session in advance, when an immediate remittance must be made of the full amount. This will be strictly enforced in all cases.

Faculty and Other Officers.

VERY REV. B. VILLIGER, S. J., *President.*

REV. M. ACCOLTI, S. J., *Vice-President, Prefect of Studies, Professor of Divinity, General Jurisprudence, Science of Government, etc.*

" G. MENGARINI, S. J., *Treasurer.*

" A. MARASCHI, S. J., (*in San Francisco,*) *General Agent of the College.*

" C. MESSEA, S. J., *Professor of Chemistry and Natural Sciences.*

" A. MASNATA, S. J., *Professor of Ancient Languages.*

" J. TADINI, S. J., *Professor of Logic, Metaphysics and Ethics.*

" F. VEYRET, S. J., *Professor of Mathematics, Astronomy, Arithmetic and Spanish.*

" E. M. NATTINI, S. J., *Professor of French and Arithmetic.*

" J. M. CAREDDA, S. J., *Prefect of Discipline.*

" W. MOYLAN, S. J., *Professor of English Literature and Elocution.*

MR. F. SULLIVAN, S. J., *Assistant Professor of English Literature.*

JOHN PASCAL, *Professor of Mathematics, Book-Keeping, German, Drawing and Violin.*

REV. F. PRELATO, S. J.,
" S. TRAVERSO, S. J.,
" A. GUERRIERI, S. J.,
MR. J. PINASCO, S. J.,
" JAS. VANDELEUR, S. J.,
} *Assistant Professors.*

" J. LAWRIE, *Professor of Piano.*

" L. FERNANDEZ, *Professor of Penmanship.*

DR. VAN CANEGHAM, *Attending Physician.*

Societies.

COLLEGE BAND.

UNDER THE NAME OF "THE CECILIAN SOCIETY."

This Society was organized under the auspices of the Faculty, in the month of November, 1855. Its object is to add solemnity to the celebration of Religious, National and Literary Festivals.

Officers and Members of the Cecilian Society.

REV. JOS. CAREDDA, S. J., President and Director.
MR. R. KEATING, Vice-President.
MR. M. DELMAS, Secretary.
MR. S. SMITH, Treasurer.
MR. A. DURAND, Censor.
MR. S. AYON, Music Keeper.

REV. G. MENGARINI, S. J.
REV. F. VEYRET, S. J.
MR. P. BEQUETTE.
MR. THOS. MARKS.
REV. A. MASNATA, S. J.
REV. A. GUERRIERI, S. J.
MR. R PREVOST.
MR. J. TOWNSEND.
MR. W. QUEEN.

SANTA CLARA CADETS.

Organized May 8th, 1855.

Officers.

JAS. BREEN, Captain.

R. P. KEATING, 1st Lieut.
B. D. MURPHY, 2d Lieut.
T. DUFFICY, 3d Lieut.
H. O'TOOLE, 1st Sergt.
R. CUNNINGHAM, 2d Sergt.
S. PURDY, 2d Sergt.
H. VALLEJO, Ensign.
P. BEQUETTE, 1st Corp.
JAS. HUGHES, 2d Corp.
B. DEPASS, 3d Corp.

PHILALETHIC DEBATING SOCIETY.

Organized February 22d, 1857.

Officers.

REV. W. MOYLAN, S. J., President.
MR. B. D. MURPHY, Vice-President.
MR. JAS. BREEN, Secretary.
MR. R. KEATING, Treasurer.
MR. M. DELMAS, Librarian.
MR. JAS. HUGHES, Censor.

PHILODRAMATIC SOCIETY.

Organized January, 1859.

REV. W. MOYLAN, S. J., Director.
MR. R. KEATING, Manager.
MR. B. D. MURPHY, Secretary.
MR. JAS. BREEN, Treasurer.
MR. M. DELMAS, Censor.

Catalogue of the Students

OF

SANTA CLARA COLLEGE.

[From August 20th, 1860, to June 27th, 1861.]

	Residence.
ALVARADO, JOHN,	San Pablo.
ANDERSON, JOHN,	Alviso.
ANZAR, ANATOLIO,	San Juan.
ANZAR, GUADALUPE	"
ANZAR, JUAN,	"
ARGUELLO, ALFRED,	Santa Clara.
ARQUEZ, CLEMENT,	"
ARQUEZ, LOUIS,	"
AUSTIN, JONATHAN,	Sonoma.
AYON, SATURNINO,	Mexico.
BAKER, MAURICE,	Sutter Creek.
BALL, PETER,	Santa Clara.
BASCOM, RAE,	"
BEC, HENRY,	San Francisco.
BEHAN, HENRY,	"
BEQUETTE, PASCHAL,	Visalia.
BOJORQUES, BARTHOLOMEW,	Santa Clara.
BOJORQUES, JOSEPH,	"
BOJORQUES, JUAN,	"
BOYLE, GEORGE,	San Francisco.
BOYSTON, JAMES,	Santa Clara.
BOWIE, WILLIAM,	San Francisco.
BREEN, JAMES,	San Juan.
BREEN, PETER,	"
CALDWELL, ROBERT,	Santa Clara.
CAMANN, AUGUSTUS,	San Francisco.
CAMPOS, MAURICE,	Santa Clara.

CARPEÑA, EMILIO,.....San José.
CESEÑA, IGNATIUS,.....Santa Clara.
CHABOYA, SALVADOR,.....San José.
CLAVEAU, FREDERICK,..... "
CLIFFORD, JAMES,.....Santa Clara.
COCHRANE, RICHARD,.....San Francisco.
CRANDELL, THOMAS,.....San José.
DAVIDSON, PETER,..... "
DELMAS, MICHAEL,..... "
DEPASS, BENJAMIN,.....San Francisco.
DILLON, JOHN,.....Stockton.
DONALD, JOHN,.....San Mateo.
DUFFICY, THOMAS,.....Marysville.
DUFFY, THOMAS,.....Mariposa.
DURAND, ADRIAN,.....San José.
DUNSTON, WILLIAM,.....San Francisco.
EDWARDS, GEORGE,.....Santa Clara.
EDWARDS, WILLIAM,..... "
ESTUDILLO, JESUS M.....San Leandro.
FAURE, ALBERT,.....Sonoma.
FENTON, DANIEL,.....Santa Clara.
FOSCALINA, JOHN,.....San José Mis'n.
GATELY, JOHN,.....Santa Clara.
GAYOU, LOUIS,.....Guaymas.
GAYOU, RICHARD,..... "
GRAY, JAMES,.....Los Angeles.
GUERRERO, VICTORIANO,.....Missi'n Dolores
HARRIS, EDWARD,.....San Francisco.
HARRIS, E. WILLIAM,.....Marysville.
HARRIS, ERNEST,..... "
HAYES, HENRY,.....Honcut.
HERZO, NICHOLAS,.....San Francisco.
HIDALGO, JUAN,.....Mexico.
HOLLAND, FR. THOMAS,.....Santa Clara.
HOWE, G. HENRY,.....San Francisco.
HUGHES, JAMES,..... "
IGLESIAS, ZENO,.....Mexico.
JOHNSON, JOHN WILSON,.....San José.
KEATING, ROBERT,.....Sierra.
KERNINON, LAURENT,.....Sonoma.
KRAMER, EDWARD,.....San Francisco.
McNAMARA, JOHN,.....Marysville.
McDONALD, ALBERT,.....Michigan Bluff
McDONALD, EDWARD,..... "
MAHONEY, JOHN,.....San Francisco.

MALO, JOSE,.....Santa Barbara
MARKS, THOMAS,.....San Francisco.
MAGENDIE, EDWARD,.....Stockton.
MILLER, EDWARD,.....Sacramento.
MURPHY, BERNARD D.,.....Santa Clara.
MURPHY, CHARLES,.....San Francisco.
MURPHY, JAMES,.....Santa Clara.
MURPHY, MARTIN,.....San José
MURPHY, M. JOHN CHAS.,..... "
MURPHY, PATRICK,.....San Francisco.
MURPHY, WILLIAM,.....San José.
NEALON, DANIEL,.....Santa Clara.
NEWMAN, THOMAS,.....San Francisco.
NEWSCHWANDER, FRANCIS,.....Yreka.
NOBLETT, JOHN,.....San Francisco.
O'NEIL, JOHN,.....San Pablo.
OSBUEL, ANDREW,.....Santa Clara.
OSBUEL, BENJAMIN,..... "
O'TOOLE, HENRY,.....San José.
PACHECO, LORENZO,..... "
PACHECO, NICHOLAS,..... "
PALMER, EDWARD,.....San Francisco.
PENNINGTON, FREDERICK,..... Stockton.
PIMENTEL, EDWARD,.....Sonora.
PIMENTEL, MELCHISEDECH,..... "
PINEDO, ALEXANDER,.....Santa Clara.
PINEDO, JOSE,..... "
PREVOST, REMIGIUS,.....San José.
PURDY, SAMUEL,.....San Francisco.
QUEEN, WILLIAM,..... "
ROWLAND, WILLIAM,.....Los Angeles.
SAPIN, CHARLES,.....Marysville.
SCHWEEB, ADOLPHUS,.....San José.
SHAFFNER, MARSHALL,.....San Francisco.
SMITH, HENRY,.....San José.
SMITH, STEPHEN,.....Bodega.
SMITH, THOMAS,.....San José.
SOLARI, JOHN,.....Lima.
SPLIVALO, CÆSAR,.....San José.
SULLIVAN, FRANCIS,.....San Francisco.
SULLIVAN, ROBERT..... "
TAMES, JOHN.....Mexico.
THOMPSON, JOHN,.....Santa Clara.
THOMPSON, THOMAS,..... "
THOMPSON, NATHANIEL,.....Placerville.
TRAVIS, JACOB,.....San José.

TOWNSEND, JOHN,.....San José.
VALLEJO, HENRY,.....Sonoma.
VALLEJO, NAPOLEON,..... "
VAN NESS. THOS. C., ...San Francisco.
WEEKS, ALBION,.....Pescadero.
WEST, GEORGE,.....Santa Clara.
WEMPE, FRANCIS,..... "
WEMPE, GERARD,..... "
WEMPE, HENRY,..... "
WHITNEY, ABBOT;.....San Francisco.
WILLEBRUN, GEORGE,.....San José.
YOUNG, THOMAS,.....San Francisco.

Number of Students, 130.

A. M. D. G.

PROGRAMME OF THE EXERCISES

AT THE

TENTH ANNUAL COMMENCEMENT

OF

SANTA CLARA COLLEGE,

CONDUCTED BY THE

Fathers of the Society of Jesus.

FIRST DAY.

Wednesday, June 26th, 1861.

ENGLISH.

Different kinds of Poetry. Eloquence, its history. Ancient and Modern Eloquence. Different kinds of Eloquence. Original and Impromptu Compositions.

LATIN.

Translation, analysis and remarks on Cicero's Orations, pro Marcello, pro lege Manilia, pro Archia; and on Virgil's Æneid.

GREEK.

Translation, etc., of Herodotus' Clio, and of Demosthenes' Irene.

Mr. M. Delmas is ready to translate into either Latin, French or English, the twenty-four books of Homer's Odyssey.

FRENCH AND SPANISH.

Conversation.

ARITHMETIC.

Solution of problems on simple interest, proportions,—drawing up of bills.

MENTAL PHILOSOPHY.

Which must be the first step in Philosophy, doubt or certainty?—Is there a resting point of all Science, and of all Knowledge?—Must there be only one, or many?—The Criteria of Truth,—Consciousness,—Evidence,—Common Sense,—Human Authority—whether a distinct criterium of truth.

Necessity, object and conditions of the exterior sensibility,—Matter is proved to be incapable of sensation,—Exterior reality and general characters of the objects of our sensations,—Analysis of the objectiveness of our sensations,—Objective reality of extension,—Imagination, or the sensible interior representation—Difference between sensations and ideas,—Intuitive and discoursive cognitions,—Intellectual intuition,—Value of intellectual conceptions,—Origin of ideas,—Ideas of space and time,—Infinite and finite.

Substantiality and simplicity of the soul,—Communication of the soul with the body,—Seat of the soul in the body,—Fundamental remarks against Materialists,—God demonstrated to exist—as a necessary being—as the cause of human reason—as the Ruler of the Universe,—The demonstration confirmed by the universal consent of the human race,—Consequences of Atheism,—Pantheism—contradicted by the ideological, psychological and corporeal world,—Divine attributes,—Dualism refuted.

NATURAL PHILOSOPHY.

A Lecture on Geology,.....by B. D. Murphy.
A Lecture on Acoustics,.....by R. Prevost.

EVENING ENTERTAINMENT.

MUSIC.

THE WANDERING BOYS.

A DRAMA IN THREE ACTS.

(Dramatis Personæ.)

Count of Olival,.....M. Delmas.
Baron, his nephew,.....S. Purdy.

Hubert } Peasants, { ..... P. Ball.
Marcel, } Peasants, { ..... G. Boyle.
Lubin, } Peasants, { ..... Jas. Hughes.
Gregoir ..... H. O'Toole.
Gaspard, ... T. Dufficy.
Roland, steward, ... B. Depass.
Justin } sons of the Count, { ..... S. Smith,
Paul, } sons of the Count, { ..... J. Townsend.
Guard of the Castle, ... A. Whitney.

Soldiers, etc.

—

MUSIC.

—

THE MAN WITH THE CARPET-BAG.

A FARCE.

Pluckwell, a Magistrate ..... Jas. Breen.
Wraugle, a Junior Barrister, ... Robt. Keating.
Grab, an Attorney ..... B. D. Murphy.
Harry, the son of Pluckwell, ... S. Smith.
Grimes, the man with the carpet-bag, ... M. Delmas.
John, the waiter at the City Inn, ... B. Depass.
Mr. Stokes, Landlord of the Country Inn, ... S. Purdy.
Tom, } waiters, { ..... J. Gray.
Fred, } waiters, { ..... T. Marks.
Coachman, ... R. Cunningham.
Boots, ... J. Hughes.
Steward, ... G. Boyle.
Barkeeper, ... A. Durand.

☞ Doors open at 7; Curtain rises at 7½.—Children in arms not admitted. ☜

SECOND DAY.

—

Thursday, June 27th, 1861.

—

MATHEMATICS.

Analytical Geometry; Calculus; Astronomy; Mathematical Demonstration of Astronomical Laws; Solution of various Problems.

CHEMISTRY.

A Lecture on Galvanism as a source of mechanical power, ... by Jas. Breen.
A Lecture on Chemical affinity, ... by R. Prevost.
A Lecture on Steam, ... by R. Keating.

N. B —The above lectures will be illustrated with experiments, and the various exercises will be interspersed with the following original speeches, and with instrumental music, as time may permit.

ORIGINAL SPEECHES.

Poetry,.....by Jas. Breen.
Immortality,.....by R. Prevost.
Freedom, the nurse of Eloquence,.....by R. Keating.
The labors and rewards of a literary life,.....by B. D. Murphy.
Union,.....by A. Durand.
Our Flag,.....by S. Smith.
Death of Wolfe,.....by S. Purdy.
Fort Sumter,.....by Jas. Hughes.
The Horrors of War,.....by P. Ball

—

FLUTE AND PIANO.

Robert le Diable,
Barbiere di Siviglia,
Rigoletto. } .....by M. Delmas and R. Prevost.

—

PIANO.

Traviata. (Duett,).....by R. Prevost and S. Smith.
Sonnambula, " .....by R. Prevost and M. Delmas.
Belisario, " .....by S. Ayon and F. Claveau.
Fall of Paris, " .....by Z. Iglesias and S. Ayon.
Widow Machree,
La fille de Regiment,
Montechi e Capuleth } (Duett,).....by S. Smith and S. Purdy.
Ernani. (Duett,).....by T. Marks and F. Claveau.
Lucia, " .....by M Delmas and S Smith.
Will you come to my Mountain Home,.....by T. Marks and S. Smith.
Mollie's Dream, (Solo,)
Sultan's Polka, (Solo,)
Polka Mazurka, (Solo,)
Banjo, (Solo,) } .....by S. Smith.
Nocturne. (Solo,)
Maiden's Prayer, (Solo,)
Sextuor from Lucia, (Solo.) } .....by M. Delmas.
King Pepin Polka, (Solo,).....by S. Purdy.
Rose-bud Polka, (Solo,)
Maritani, (Solo,) } .....Thos. Marks.
Fairy Bell Polka, Aurora Waltzes, (Solo,).....Z. Iglesias.
Lucia,.....S. Ayon.
Morning and Star Waltzes, (Solo,).....B. Murphy.
Partant pour la Syrie, (Solo,)
Swiss Girl's Dream, (Solo,) } .....F. Claveau.
Polka, (Solo,).....J. Mahoney.
Hail Columbia, (Solo,).....P. Davidson.
Polka, (Solo,).....M. Shaffner.
La Fille de Regiment, (Solo,).....C. Sapin.
Polka, (Solo,).....J. Tames.

—

BAND.

Sonnambula—Semiramis—Ernani—Welcome Quickstep—Winter March—Sail on, my Bark—Sultan's Polka—Bells Polka—Favorita—Gallop—Union Quickstep—Le Plaisir—Erin is my Home—Compagnie March, etc., etc.

EVENING ENTERTAINMENT.

MUSIC.

THE HIDDEN GEM.

A DRAMA IN TWO ACTS.

ARGUMENT.—In the reign of the Emperor Honorius and the Pontificate of Innocent I., there lived on the Aventine, a Roman Patrician of great wealth, named Euphemianus. He had an only son, Alexius, whom he educated in principles of solid piety, and in the practice of unbounded charity. When he was grown up, but still young, a Divine command ordered the son to quit his father's house, and lead the life of a poor pilgrim. He accordingly repaired to Edessa, where he lived for several years, while he was sought for in vain over all the world. At length he was similarly ordered to return home; and was received as a stranger into his father's house. He remained there as many years as he had lived abroad, amidst the scorn and ill-treatment of his own domestics, until his death; when first a voice, heard through all the churches in the city, proclaimed him a Saint, and then a paper, written by himself, revealed his history.

(DRAMATIS PERSONÆ.)

Euphemianus, a Roman Patrician, ... R. KEATING.
Alexius, "alias" Ignotus, his son, ... M. DELMAS.
Carinus, his nephew, ... A. DURAND.
Proculus, his steward, ... J. BREEN.
Eusebius, Bibulus, Davus, Ursulus, Verna, Fumatus, Strigil, } slaves, { ..... G. BOYLE. ..... B. D. MURPHY. ..... JAS. HUGHES. ..... P. BALL. ..... JAS. GRAY. ..... H. VALLEJO. ..... H. SMITH.
Gannio, a beggar, ... T. DUFFICY.
An Imperial Chamberlain, ... J. ESTUDILLO.
An Officer, ... R. CUNNINGHAM.
First Robber, ... H. O'TOOLE.
Second Robber, ... P. BEQUETTE.

Scene, on the Aventine Hill in Rome.

☞ Doors open at 7; Curtain rises at 7½.—Children in arms not admitted. ☜

DISTRIBUTION OF PREMIUMS

AT THE

TENTH ANNUAL COMMENCEMENT

OF

SANTA CLARA COLLEGE,

SAN JOSE, CAL.

Held Thursday, the 27th of June, 1861.

CONFERRING OF DEGREES.

The degree of A. B. was conferred on R. Prevost.

The following students were rewarded with medals or premiums, or were honorably mentioned:

GOOD CONDUCT.

Medal—H. C. Hayes,
Accesserunt—J. M. Estudillo,
J. Tames,
E. McDonald,
H. O'Toole,
A. Faure,
Accesserunt—J. Breen,
M. Delmas,
D. Nealon,
S. Smith,
A. McDonald,
L. Arquez.

DILIGENCE.

Medal—ex aequo— { M. Delmas, R. Keating.
Accesserunt—J. Breen,
H. O'Toole,
H. C. Hays,
Accesserunt—J. M. Estudillo,
P. Breen,
J. Tames,
S. Smith,
D. Nealon.

CHRISTIAN DOCTRINE.

FIRST CLASS.

1st Medal—J. M. Estudillo,
2d Medal—S. Smith,

Accesserunt—Jas. Gray.
A. Durand.

SECOND CLASS.

1st Medal—H. O'Toole,
2d Medal—Thos. Marks.

Accesserunt—P. Breen,
P. Depass.

THIRD CLASS.

Medal—E. Miller.
Premium—J. Foscalina.

Accesserunt—F. Sullivan,
F. Claveau.

LOGIC AND METAPHYSICS.

1st Medal—R. Prevost.

2d Medal—J. Breen.

CHEMISTRY.

FIRST DIVISION.

1st Medal—R. Keating.

2d Medal—B. Murphy.

SECOND DIVISION.

1st Medal—R. Prevost.

2d Medal—J. Breen.

PHYSICO MATHEMATICS.

Medal—R. Prevost.

MATHEMATICS.

FIRST CLASS.

Medal—ex aequo—M. Delmas; R. Prevost.

SECOND CLASS.

Honorable mention—B. Murphy.

THIRD CLASS.

Honorable mention—J. Breen, S. Purdy, R. Keating.

GREEK DEPARTMENT.

FIRST CLASS.

Medal—M. Delmas.

SECOND CLASS—(Vacant.)

THIRD CLASS.

Medal—J. Breen.

FOURTH CLASS.

Medal—Z. Iglesias,
Premium—C. Splivalo.

Accesserunt—S. Ayon,
S. Purdy.

FIFTH CLASS.

Honorable mention—B. Murphy, R. Keating.

LATIN DEPARTMENT.

FIRST CLASS.

Medal—M. Delmas.

SECOND CLASS—(Vacant.)

THIRD CLASS.

Medal—J. Breen.

FOURTH CLASS.

Medal—Z. Iglesias,
Premium—R. Cunningham.

Accesserunt—C. Splivalo,
B. Murphy,
S. Ayon.

FIFTH CLASS.

Honorable mention—R. Keating, R. Caldwell.

ENGLISH DEPARTMENT.

FIRST CLASS.

1st Medal—M. Delmas,

2d Medal—R. Keating,
Accessit—B. Murphy.

SECOND CLASS.

1st Medal—S. Purdy,
2d Medal—A. Durand.

Accesserunt—E. Pimental,
P. Ball,
J. Hughes.

THIRD CLASS.

Medal—R. Cunningham,
Premium—B. Depass,

Accesserunt—D, Nealon,
H. O'Toole,
G. Boyle.

FOURTH CLASS.

Medal—Th. Marks.
Premium—Th. Crandell,

Accesserunt—E. Carpena,
A. Whitney,
J. M. Estudillo.

FIFTH CLASS.

Medal—E. Miller,
Premium—P. Breen,
Accesserunt—M. Shaffner,

Accesserunt—J. Donald,
D. Fenton,
Thos. Newman.

ARITHMETIC.

FIRST CLASS.

Medal—R. Cunningham,

Honorable mention—W. Dunston,
Accessit—D. Nealon,

SECOND CLASS.

Medal—B. Depass,
Premium—J. Townsend,

Accesserunt—Thos. Crandell,
Thos. Marks,

THIRD CLASS.

1st Premium—J. Tames,
2d Premium—C. Splivalo,

Accesserunt—S. Ayon,
A. Weeks.

FOURTH CLASS.

1st Premium—P. Breen,
2d Premium—M. Shaffner,

Accesserunt—F. Claveau,
D. Fenton.

BOOK KEEPING.

FIRST CLASS.

Medal—D. Nealon,

Premium—J. M. Estudillo,
Accessit—B. Depass.

SECOND CLASS.

1st Premium—S. Smith.
2d Premium—H. O'Toole,

Accesserunt—A. Durand,
Thos. Crandell.

HISTORY.

FIRST CLASS—(Vacant.)

SECOND CLASS.

Medal—J. Hughes,
Premium—A. Durand,

Accesserunt—S. Smith,
S. Purdy.

THIRD CLASS.

1st Premium—D. Nealon,
2d Premium—ex aequo— { B. Depass, R. Cunningham.

Accessit—S. Ayon.

FOURTH CLASS.

Premium—J. M. Estudillo,
Honorable mention—W. Dunston,

Honorable mention—Thos. Marks.

FIFTH CLASS.

1st Premium—M. Shaffner,
2d Premium—E. Miller,
Accesserunt—L. Arquez,

Accesserunt—W. D. Bowie,
D. Fenton,
F. Sullivan.

GEOGRAPHY.

FIRST CLASS—(Vacant).

SECOND CLASS.

Medal—J. Hughes,
Premium—E. Pimental,

Accesserunt—S. Smith.
S. Purdy.

THIRD CLASS.

1st Premium—R. Cunningham,
2d Premium—D. Nealon,

Accesserunt —B. Depass,
S. Ayon.

FOURTH CLASS.

1st Premium—J. M. Estudillo,
2d Premium—E. Carpena.

Accesserunt—Thos. Crandell,
Thos. Marks.

FIFTH CLASS.

1st Premium—M. Shaffner,
2d Premium—A. Faure,
Accegsernnt—E. Miller,

Accesserunt—F. Sullivan,
H. Hayes,
P. Breen.

ORTHOGRAPHY.

FIRST CLASS.

Premium—G. Boyle,
Accesserunt—A. Durand,

Accesserunt—P. Ball,
J. Hughes.

SECOND CLASS.

Premium—E. Miller,
Accesserunt—P. Murphy,

Accesserunt—M. Shaffner,
P. Breen.

SPANISH DEPARTMENT.

FIRST CLASS.

Medal—C. Splivalo,
Premium—S. Ayon,

Accesserunt—B. Depass,
J. Pinedo.

SECOND CLASS.

1st Premium—R. Cunningham,
2d Premium—P. Ball,
Accessit—S. Purdy.

THIRD CLASS.

1st Premium—P. Breen,
2d Premium—D. Nealon,
Accesserunt—Thos. Crandell,
Accesserunt—H. Hayes,
E. Miller,
G. Boyle,

FRENCH DEPARTMENT.

FIRST CLASS.

Honorable mention—B. Depass, E. Pimentel.

SECOND CLASS.

1st Premium—F. Claveau,
2d Premium—J. Hughes.
Accessit—A. Faure.

THIRD CLASS.

1st Premium—Z. Iglesias,
2d Premium—J. Townsend,
Accesserunt—J. M. Estudillo,
M. Shaffner,
Thos. Duffiey.

ELOCUTION.

1st Medal—R. Keating,
2d Medal—M. Delmas,
Accesserunt—S. Smith,
A. Durand.

PENMANSHIP.

1st Premium—L. Arquez,
2d Premium—H. Wemper,
Accesserunt—P. Murphy,
Accesserunt—C. Arquez,
J. Tames,
H. O'Toole.

BOTANY.

Premium—J. Townsend,
Accesserunt—S. Purdy,
Accesserunt—J. Breen,
E. Carpena.

ELEMENTARY ASTRONOMY.

Premium—E. Pimentel,
Accesserunt—D. Nealon,
Accesserunt—W. Dunston,
S. Smith.

DRAWING.

FIRST CLASS—(Figure drawing).

Medal—M. Delmas.
Premium—A. Durand.

SECOND CLASS.

1st Premium—J. Townsend,
2d Premium—C. Splivalo,
Accessit—J. Tames,

LINEAR DRAWING.

1st Premium—S. Purdy,
2d Premium—M. Shaffner.

INSTRUMENTAL MUSIC.

FIRST CLASS—PIANO—(Vacant).

SECOND CLASS.

1st Premium—S. Smith,
2d Premium—M. Delmas,
Accesserunt—Thos. Marks,

Accesserunt—S. Purdy,
Z. Iglesias,
F. Claveau.

THIRD CLASS.

1st Premium—P. Davidson,

2d Premium—M. Shaffner,
Accessit—C. Sapin.

VIOLIN.

Premium—L. Pacheco.

Accessit—H. Vallejo.

NEATNESS AND POLITENESS.

1st Medal—J. M. Estudillo,
2d Medal—S. Smith,
Accesserunt—H. Behan,

Accesserunt—M. Shaffner,
A. Camman,
J. Noblet.

PREPARATORY DEPARTMENT.

GOOD CONDUCT.

Medal—L. Gayou
Accesserunt—R. Sullivan,

Accesserunt—C. Arquez,
Thos. Thompson,
J. Thompson.

DILIGENCE.

Medal—C. Arquez,
Accesserunt—R. Cochrane,

Accesserunt—M. Pimental,
R. Sullivan.

CHRISTIAN DOCTRINE.

Medal—J. Mahoney.
Premium—P. Davidson,

Accesserunt—T. Newman,
R. Cochrane.

SPELLING.

FIRST DIVISION.

1st Premium—M. Pimentel,
2d Premium—C. Arquez.

Accesserunt—P. Davidson,
E. Magendie.

SECOND DIVISION.

1st Premium—
2d Premium—V. Guerrero.

Accesserunt—J. Thompson,
R. Sullivan.

READING.

FIRST DIVISION.

1st Premium—J. Boyston.
2d Premium—C. Arquez.

Accesserunt—M. Pimentel,
E. Magendie.

SECOND DIVISION.

1st Premium—J. Thompson.
2d Premium—L. Gayou.

Accesserunt—R. Sullivan,
R. Gayou.

1st Premium—L. Gayou.
2d Premium—C. Arquez.

Accesserunt—M. Pimentel,
P. Davidson.

HISTORY.

1st Premium—C. Arquez.
2d Premium—J. Thompson.

Accesserunt—R. Cochrane,
P. Davidson.

GEOGRAPHY.

1st Premium—C. Arquez.
2d Premium, ex aequo—M. Pimentel,
R. Cochrane.

Accesserunt—E. Magendie,
P. Davidson.

PENMANSHIP.

1st Premium—L. Gayou.
2d Premium—P. Davidson.

Accesserunt—F. Sullivan,
J. Mahoney.

Masters Th. Duffy, G. H. Howe, J. Noblett, A. Camman, H. Behan, J. Austin, C. Baker, entered the Institution too late to compete for the premiums.

☞ The next session will commence on the 26th of August, 1861.